## DMX Operation

## VL2500 Spot Channel Mapping

These tables assume a DMX start address of 1. When a different starting address is used, this address becomes channel 1 function and other functions follow in sequence.

Figure 3-6: VL2500 Spot Luminaire Channel Mapping

| DMX Channel | Parameters | Range |
| :---: | :--- | :--- |
| 1 | Intensity | 0 (closed) -255 (open) |
| 2 | Pan Hi Byte | $0-65535$ |
| 3 | Pan Lo Byte |  |
| 4 | Tilt Hi Byte | $0-65535$ |
| 5 | Tilt Lo Byte |  |
| 6 | Cyan Mixer | 0 (open) -255 (full saturation) |
| 7 | Yellow Mixer | 0 (open) -255 (full saturation) |
| 8 | Magenta Mixer | 0 (open) -255 (full saturation) |
| 9 | Fixed Color Wheel | $0-216$ (index) $/ 217-255$ (spins) |
| 10 | Edge | $0-255$ |
| 11 | Strobe | 0 (open) -255 (maximum) |
| 12 | Zoom | 0 (small) -255 (wide) |
| 13 | Fixed Gobo Wheel | $0-216$ (index) $/ 217-255$ (spins) |
| 14 | Rotating Gobo Wheel | $0-108$ (index) $/ 109-216$ (rotating) $/ 217-255$ (spins) |
| 15 | Index Hi Byte | $0-65535$ |
| 16 | Index Lo Byte |  |
| 17 | Iris | 0 (closed) -255 (open) |
| 18 | F Time | 0 (fast) -255 (proportional) |
| 19 | C Time | 0 (fast) -255 (proportional) |
| 20 | B Time $^{*}$ | 0 (fast) -255 (proportional) |
| 21 | G Time | 0 (fast) -255 (proportional) |
| 22 | Control $^{*}$ | See "Control Channel Functions" on page 43. |
|  |  |  |

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[^0]:    *Notes:
    Use of Timing Channels: The default value setting in the profile should be 255 (proportional control) to allow smooth movement when using console timing. The Timing channel data should change as a snap. A zero value will give the fastest move but without any smoothing, this can look steppy in console timed moves.

    To use a timing channel instead of console timing it is necessary to set the timing channel to the desired value and set cue and/or parameter time to zero. A combination of time controls can produce unexpected results. Refer to "Luminaire Timing" on page 36 for more information.
    Timing Channel Control: The luminaire uses the timing channel value to calculate a smooth continuous movement for a given time and transition
    Console Timing: The Console calculates the time duration between the DMX increments to be sent for a given time and transition.
    Timing Channel Mapping:
    Focus timing: Pan and Tilt
    Color timing: Cyan, Yellow, Magenta, and the Fixed Color Wheel.
    Beam timing: Zoom, Edge, and Iris.
    Gobo Timing: Gobo Wheels (Rotating and Fixed).
    Note, Index/Rotation and wheel spins channels are not mapped to a Timing Channel.

